

D 125

INSTRUMENT MICROPHONE



The D 125 has been specifically created for on stage instrument miking. Strong die-cast case with sturdy wire mesh front grille. Satin nickel plated. Shock-mounted transducer and hum compensation coil.

The flat mid and high frequency response (not commonly found in dynamic mics) translates into uncolored sound. The roll-off below 250 Hz compensates for proximity effect (bass boost at close working distance) and provides well-defined bass when used close-up. Optimized for miking up congas and similar percussion instruments, toms, and guitar amps, the D 125 is frequently used for horns, too. The required windscreen is built in.

The D 125 can be used very close to extremely loud instruments (trumpet) without problems.



STANDARD ACCESSORIES

SA 40 Stand adapter

OPTIONAL ACCESSORIES

W 31 Foam windscreen

MK 9/10 Cable

St 102 Boom stand

St 200 Floor stand

SPECIFICATIONS

Polar Pattern:	cardioid
Frequency Range:	60 – 15,000 Hz
Sensitivity:	1.9 mV/Pa
Impedance:	210 ohms
Size:	43 Ø x 178 mm (1.7 Ø x 7 in.)
Net/Shipping Weight:	225/540 g (7.8 oz./1.2 lbs.)

