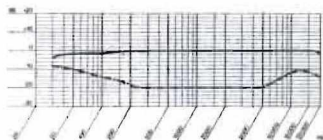




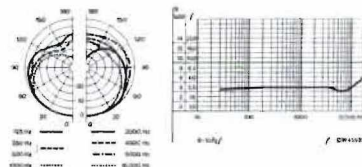
Ultra Linear Series cardioid capsule for use with C 460 B. Diaphragm diameter about 15 mm (0.6 in.) Same applications as for CK 1, especially suited for difficult sources thanks to excellent response

SPECIFICATIONS (with C 460 B)

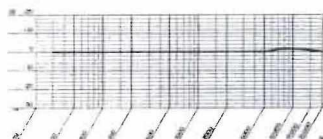
Polar Pattern:	cardioid
Frequency Range:	20 – 20,000 Hz
Sensitivity:	8 mV/Pa
Size:	21 Ø x 26.5 mm (0.8 Ø x 1 in.)
Net/Shipping Weight:	25/170 g (0.9/6 oz.)



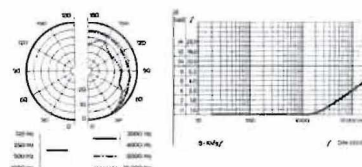
CK 61-ULS
CARDIOID CAPSULE



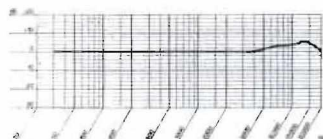
Same as CK 61, except for omnidirectional polar pattern. For more reverberant sounding recordings.



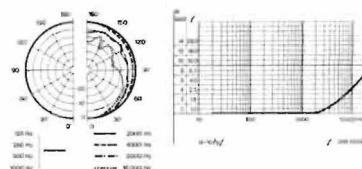
CK 62-ULS
OMNIDIRECTIONAL CAPSULE



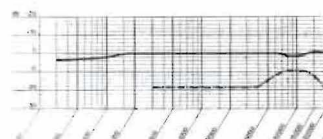
Omnidirectional capsule with specially equalized frequency response. For far-field miking outside the room radius, where most of the sound arriving at the microphone is reflected, diffuse sound.



CK 62-DF
OMNIDIRECTIONAL CAPSULE



Same as CK 61, except for hypercardioid polar pattern. Better off-axis rejection provides better channel separation and in many cases higher gain-before-feedback.



CK 63-ULS
HYPERCARDIOID CAPSULE

