



Shock mount and integrated windscreen for on stage vocal use. Same response as CK 1. Well suited for horns, too.

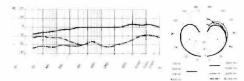
OPTIONAL ACCESSORIES

W 23 Foam windscreen



SPECIFICATIONS (with C 451)

Polar Pattern:	cardioid
Frequency Range:	20 – 20,000 Hz
Sensitivity:	9.5 mV/Pa
Size:	49 Ø x 72 mm (1.9 Ø x 2.8 in.)
Net/Shipping Weight:	100/320 g (3.5/11.3 oz.)
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SHOTGUN CAPSULE

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Short shotgun capsule combines pressure gradient and interference principles. Rejects rear and off-axis sounds.

Applications include far miking in TV or film studios, front-of-stage miking, etc. For acoustic guitar (less fingering noise), as well as overheads or far miking of guitar amps in pop productions.

STANDARD ACCESSORIES

W 18 Foam windscreen

SPECIFICATIONS (with C 451)

Polar Pattern:	hypercardioid/directional
Frequency Range:	30 – 18,000 Hz
Sensitivity:	15 mV/Pa
Size:	18Ø x 215 mm (0.7Ø x 8.5 in.)
Net/Shipping Weight:	75/330 g (2.7/11.7 oz.)

OPTIONAL ACCESSORIES

Rycote "Zeppelin" windscreen, available through AKG.

