

# “THE TUBE”

## TUBE MICROPHONE



Tube (valve) microphones have been appreciated by studio engineers for their warm sound and the legendary AKG C 12 has become a much sought-after collector's item. The AKG Tube provides audiophile sound engineers with a classical tube design combined with '80s standard components.

The circuit design of the C 12 using a specially selected 6072 tube has been retained. Two switches, for 10 dB sensitivity boost and 10 or 20 dB pre-

attenuation, have been added. The Tube is powered by a dedicated AC power supply with polar pattern selector and bass roll-off/cut-off controls. Nine

different polar patterns are selectable: omnidirectional, cardioid, figure 8, and six intermediate stages.

“The Tube” gives the warm sound associated with tube microphones.

This perceived sound characteristic has been very popular for vocals and soloists.



**N-Tube** Powering Unit

## STANDARD ACCESSORIES

- W 42 Foam windscreen
- H 15/T Elastic suspension
- MK-Tube Connecting cord (10 m/33 ft.)
- N-Tube AC power supply
- Aluminum carrying case

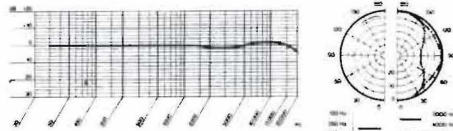
## OPTIONAL ACCESSORIES

- PF 20 “Stocking type” pop screen
- MK 9/10 Cable
- St 102 Boom stand

## SPECIFICATIONS

Polar Pattern:	omnidirectional, cardioid, figure 8, and 6 intermediate stages, remote controlled
Frequency Range:	30 – 20,000 Hz
Sensitivity:	10 mV/Pa
Impedance:	200 ohms
Equivalent Noise Level:	22 dB-A (DIN 45412-A), 32 dB (CCIR 468-2)
S/N Ratio:	72 dB
Max. SPL for 0.5% THD:	128 dB
Size:	42 Ø x 225 mm (1.7 Ø x 8.9 in.)
Net/Shipping Weight:	680 g/4.5 kg (24 oz./10 lbs.)

Cardioid



Omnidirectional

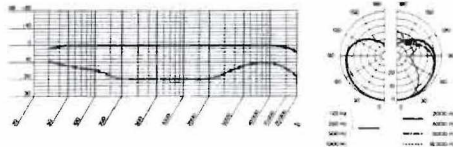


Figure 8

