

D 202

STUDIO MICROPHONE



The D 202 uses the exclusive AKG Two-Way Technology: the bass (20 – 500 Hz) and treble (500 – 20,000 Hz) ranges are picked up by separate transducers, the result being a wide, flat frequency response. 3-step bass-cut (0, – 7, – 20 dB at 50 Hz); black plastic case.

The most notable quality of AKG Two-Way microphones is that they have nearly no proximity effect. Thus, the bass range will remain unaffected as the working distance changes, the sound will not become "boomier" or "thinner". Often required for speech pickup, interviews, etc., this feature is also an advantage for horn players on stage who often change their working distance for dynamic reasons.

Having no proximity effect, the D 202, D 222, and D 224 Two-Way microphones are not recommended as vocal microphones.

STANDARD ACCESSORIES

SA 16 Stand adapter

OPTIONAL ACCESSORIES

W 9 A + W 29 rear and front windscreens

H 10 Stereo bar

H 30 Shock-mount stand adapter

MK 9/10 Cable

St 102 Boom stand

St 200 Floor stand

St 1, St 5, St 305 Table stands

SPECIFICATIONS

Polar Pattern:	cardioid
Frequency Range:	20 – 20,000 Hz
Sensitivity:	1.6 mV/Pa
Impedance:	300 ohms
Size:	52 Ø x 218 mm (2.1 Ø x 8.6 in.)
Net/Shipping Weight:	320/800 g (11.3 oz./1.8 lbs.)

