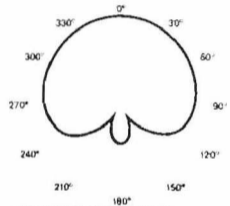


# RE15

Variable-D<sup>®</sup>

Dynamic Super-Cardioid



POLAR RESPONSE CURVE  
Scale is 5 Decibels Per Division



Literally born in a Hollywood TV studio, the performance and reliability of the RE15 have made it the workhorse directional microphone for broadcast and high-quality sound reinforcement. Two nulls at 150° off axis provide greater average rejection over the microphone's rear hemisphere than a traditional single-null cardioid pattern, particularly useful on the boom and in many on-stage and recording studio applications. Frequency response is unusually independent of the angular location of sound. Essentially flat frequency response in the 150-15,000 Hz range preserves the essential character of most sound sources, while a rolled response below 150 Hz (-10 dB at 50 Hz) eliminates the detrimental effects of common low-frequency noise. Use with the optional 411 floor-mount "mike mouse" for excellent on-stage pickup. The Memraflex grille screen resists denting.

**Frequency Response:** 80-15,000 Hz  
**Impedance:** 150 ohms  
**Output:** -56 dB  
**Diaphragm:** EV Acoustalloy®  
**Case:** Steel  
**Finish:** Fawn beige micomatte  
**Size:**  
167mm (6<sup>9</sup>/<sub>16</sub>" ) long  
35mm (1<sup>3</sup>/<sub>8</sub>" ) diameter  
19mm (3/4" ) shank diameter  
**Weight:** 170 grams (6 oz)  
**Cable:** 4.6m (15') Switchcraft A3F conn.  
**Included:** 310A clamp, metal carrying case  
**Optional Accessories:** Shown on pages 22 & 23

