# **AN7396K**

### Sound signal processing with built-in Spatializer IC

#### ■ Overview

Spatializer Audio Processor is a signal processing technology, monopolized by Desper Products, Inc., that was developed for commercial electronics and multimedia markets, and is based on Desper's "PRO Spatializer" that is a 3-D audio production system for business use. The AN7396K utilizes the innovative technology adopted in that system. It provides sound enhancement effect and sound expansion with the conventional 2-speaker stereo system. Moreover, the AN7396K is a sound processing IC which incorporates the I<sup>2</sup>C Bus-controllable mute, sound AGC, bass reinforcement, tone (bass and treble), balance, and volume circuits.

#### ■ Features

- Provides deep 3-D sound with conventional 2-speaker system.
- Performs optimal processing to the sound source recorded with surround-effect so as not to give double effects.
- Provides the functions of muting, AGC, bass reinforcement, tone, balance, and volume control.
- Supports I<sup>2</sup>C Bus controls.

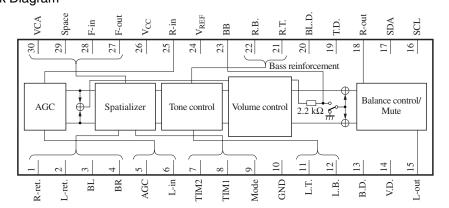
### Applications

• Televisions, videos, audio equipment, and game machines

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Note) The package of this product will be changed to lead-free type (SDIP030-P-0400B). See the new package dimensions section later of this datasheet.

### ■ Block Diagram



Note) Spatializer® and the device trademark of circle-in-square are owned by Desper Products Inc.

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Under the terms of the agreement between Matsushita Electric and Desper Products Inc., no technical information on the Spatializer, which is applied to this product, shall be provided.

### ■ Pin Descriptions

Pin No.	Description	Pin No.	Description
1	R-ret.	16	I <sup>2</sup> C communication clock
2	L-ret.	17	I <sup>2</sup> C communication data
3	BL out	18	R-ch. output
4	BR out	19	Treble DAC output
5	AGC	20	Balance DAC output
6	L-ch. input	21	R-ch. treble F <sub>C</sub> set
7	TIM2	22	R-ch. bass F <sub>C</sub> set
8	TIM1	23	Bass MIX F <sub>C</sub> adjustment
9	Mode DAC output	24	1/2 V <sub>CC</sub>
10	GND	25	R-ch. input
11	L-ch. treble F <sub>C</sub> set	26	Power supply
12	L-ch. bass F <sub>C</sub> set	27	F-out
13	Bass DAC output	28	F-in
14	Volume DAC output	29	Space
15	L-ch. output	30	VCA

### ■ Absolute Maximum Ratings

Parameter	Symbol	Rating	Unit
Supply voltage	V <sub>CC</sub>	11.0	V
Supply current	$I_{CC}$	90	mA
Power dissipation	$P_{\mathrm{D}}$	990	mW
Operating ambient temperature *	T <sub>opr</sub>	-25 to +75	°C
Storage temperature *	$T_{stg}$	-55 to +150	°C

Note) \*: Except for the operating ambient temperature and storage temperature, all ratings are for  $T_a = 25$ °C.

### ■ Recommended Operating Range

Parameter	Symbol	Range	Unit
Supply voltage	V <sub>CC</sub>	6.0 to 10.0	V

# $\blacksquare$ Electrical Characteristics at $V_{CC}=9$ V, $T_a=25^{\circ}C\pm2^{\circ}C$

Parameter	Symbol	Conditions	Min	Тур	Max	Unit
Volume max. level *1	VV <sub>max</sub>	$V_{IN} = 1 \text{ V[rms]}, f = 1 \text{ kHz}$	-1	0	1	dB
Volume 1/2 level *1	VV <sub>1/2</sub>	$V_{IN} = 1 \text{ V[rms]}, f = 1 \text{ kHz}$	-14.5	-12.5	-10.5	dB
Volume min. level *1	VV <sub>min</sub>	$V_{IN} = 1 \text{ V[rms]}, f = 1 \text{ kHz}$	_	-100	-90	dB
Balance max. level *1	VB <sub>max</sub>	$V_{IN} = 1 \text{ V[rms]}, f = 1 \text{ kHz}$	-1	0	1	dB
Balance min. level *1	VB <sub>min</sub>	$V_{IN} = 1 \text{ V[rms]}, f = 1 \text{ kHz}$	_	-82	-80	dB
Bus bootstrap level	$V_{BB}$	$V_{IN} = 400 \text{ mV}[\text{rms}], f = 50 \text{ Hz}$	10	12.5	15	dB
Bus cut level	V <sub>BC</sub>	$V_{IN} = 400 \text{ mV}[\text{rms}], f = 50 \text{ Hz}$	-13.5	-11.0	-8.5	dB
Treble bootstrap level	$V_{TB}$	$V_{IN} = 400 \text{ mV}[\text{rms}], f = 20 \text{ kHz}$	10	12.5	15	dB
Treble cut level	V <sub>TC</sub>	$V_{IN} = 400 \text{ mV}[\text{rms}], f = 20 \text{ kHz}$	-13.5	-11.0	-8.5	dB
Circuit current *1	$I_{CCT}$	$V_{IN} = 0 \text{ mV}$	45	65	90	mA
Total harmonic distortion max. *1	THD <sub>max</sub>	$V_{IN} = 1 \text{ V[rms]}, f = 1 \text{ kHz}$	_	0.1	0.3	%
Maximum input voltage *1	V <sub>Imax</sub>	THD = 1%, f = 1 kHz	2.0	2.2	_	V[rms]
Muting level *1	VMUTE	$V_{IN} = 1 \text{ V[rms]}, f = 1 \text{ kHz}$	_	-100	-90	dB
Noise level at volume max. *2	V <sub>Nmax</sub>	$V_{IN} = 0 \text{ mV}, R_G = 4.7 \text{ k}\Omega$	_	82	120	μV[rms]
Noise level at volume min. *2	V <sub>Nmin</sub>	$V_{IN} = 0 \text{ mV}, R_G = 4.7 \text{ k}\Omega$	_	4	10	μV[rms]
Bass reinforcement max. level	VXB <sub>max</sub>	$V_{IN} = 400 \text{ mV}[\text{rms}], f = 50 \text{ Hz}$	7	9	11	dB
Bass reinforcement min. level	VXB <sub>min</sub>	$V_{IN} = 400 \text{ mV}[\text{rms}], f = 50 \text{ Hz}$	2	4	6	dB
Level at surround max. *1	V <sub>SU1</sub>	$V_{IN} = 50 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$	415	600	750	mV[rms]
Noise level at surround max. *2	V <sub>SN</sub>	$V_{IN} = 0 \text{ mV}, R_G = 4.7 \text{ k}\Omega$	_	110	150	μV[rms]
Total harmonic distortion at surround max. *1	THD <sub>SU</sub>	$V_{IN} = 50 \text{ mV[rms]}, f = 1 \text{ kHz}$	_	0.1	0.3	%
Crosstalk *2	CT	$V_{IN} = 1 \text{ V[rms]}, f = 1 \text{ kHz}$	_	-78	-66	dB
Channel balance (max.) *1	CB <sub>max</sub>	$V_{IN} = 1 \text{ V[rms]}, f = 1 \text{ kHz}$	-1	0	1	dB
Channel balance (1/4) *1	CB <sub>1/4</sub>	$V_{IN} = 1 \text{ V[rms]}, f = 1 \text{ kHz}$	-2	0	2	dB
AGC						
AGC gain 1 *1	V <sub>AGC1</sub>	$V_{IN} = 50 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$	77	110	150	mV[rms]
AGC gain 2 *1	V <sub>AGC2</sub>	$V_{IN} = 1 \text{ V[rms]}, f = 1 \text{ kHz}$	230	345	470	mV[rms]
I <sup>2</sup> C interface			•			
Sink current at ACK	I <sub>ACK</sub>	The maximum value of sink current of pin 17 at ACK	2.0	10	_	mA
SCL, SDA signal input high-level	V <sub>IHI</sub>		3.5	_	5.0	V
SCL, SDA signal input low-level	V <sub>ILO</sub>		0	_	0.5	V
Maximum input frequency	f <sub>Imax</sub>			_	100	Kbit/s

Note) \*1: The DIN audio filter is used.

<sup>\*2:</sup> The A-curve filter is used.

# $\blacksquare$ Electrical Characteristics at $V_{CC}=9$ V, $T_a=25^{\circ}C\pm2^{\circ}C$ (continued)

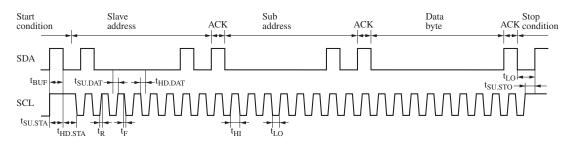
### • Design reference data

Note) The characteristics listed below are theoretical values based on the IC design and are not guaranteed.

Parameter	Symbol	Conditions	Min	Тур	Max	Unit
I <sup>2</sup> C Interface						
Bus free before start	t <sub>BUF</sub>		4.0	_	_	μs
Start condition set-up time	t <sub>SU, STA</sub>		4.0	_	_	μs
Start condition hold time	t <sub>HD, STA</sub>		4.0	_	_	μs
SCL/SDA low period	t <sub>LO</sub>		4.0	_	_	μs
SCL high period	t <sub>HI</sub>		4.0	_	_	μs
SCL/SDA rise time	t <sub>R</sub>		_	_	1.0	μs
SCL/SDA fall time	t <sub>F</sub>		_	_	0.35	μs
Data set-up time (write)	t <sub>SU, DAT</sub>		0.25	_	_	μs
Data hold time (write)	t <sub>HD, DAT</sub>		0	_	_	μs
Acknowledge set-up time	t <sub>SU, ACK</sub>		_	_	3.5	μs
Acknowledge hold time	t <sub>HD, ACK</sub>		0	_	_	μs
Stop condition set-up time	t <sub>SU, STO</sub>		4.0	_	_	μs
DAC	<u>'</u>			•		
6-bit DAC DNLE	L <sub>6</sub>	1 LSB = (Data(max.) – Data(00))/63	0.1	1.0	1.9	LSB step
AGC gain 3 (Sub address 04H: 05H) *1	V <sub>AGC3</sub>	$V_{IN} = 100 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$	_	150	_	mV[rms]
AGC gain 4 (Sub address 04H: 03H) *1	V <sub>AGC4</sub>	$V_{IN} = 140 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$	_	200	_	mV[rms]
AGC gain 5 (Sub address 04H: 01H) *1	V <sub>AGC5</sub>	$V_{IN} = 200 \text{ mV[rms]}, f = 1 \text{ kHz}$	_	250	_	mV[rms]
AGC gain 6 (Sub address 04H: 07H) *1	V <sub>AGC6</sub>	$V_{IN} = 280 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$	_	350	_	mV[rms]
AGC gain 7 (Sub address 04H: 03H) *1	V <sub>AGC7</sub>	$V_{IN} = 500 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$	180	290	430	mV[rms]

Note) \*1: The DIN audio filter is used.

### • DAC timing chart



# $\blacksquare$ Terminal Equivalent Circuits at $~V_{CC}=9~V,\,T_a=25^{\circ}C$

Pin No.	Pin name	Equivalent circuit	Description	Voltage (V)
1	R-ret.	_	R return	4.5
2	L-ret.	_	L return	4.5
3	BL out	3	L-ch. Spatializer output	4.5
4	BR out	4	R-ch. Spatializer output	4.5
5	AGC	Level 2 Level 1 $430 \Omega \bigcirc 50 k\Omega$ $5$	AGC level sensor	This parameter fluctuates with the input level. 0.5 to 2.0
6	L-in	6 50 kΩ 1/2 V <sub>CC</sub>	L-ch. input	4.5

Pin No.	Pin name	Equivalent circuit	Description	Voltage (V)
7	TIM2	7	RMS detector 2	0.6
8	TIM1	8	RMS detector 1	0.6
9	MD	_	Mode DAC output	This parameter fluctuates with I <sup>2</sup> C data. 0.7 to 2.4
10	GND	_	Ground	0
11	L.T.	3 5.7 kΩ 1.5 kΩ 8 kΩ	L-ch. treble F <sub>C</sub> set	4.5
12	L.B.	8.64 kΩ (12)	L-ch. bass F <sub>C</sub> set	4.5

Pin No.		Equivalent circuit	Description	Voltage (V)
13	B.D.	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	Bass DAC output	This parameter fluctuates with I <sup>2</sup> C data. 1.1 to 2.3
14	V.D.	$3V \frac{1}{m}$ $5 k\Omega$ $250 \Omega$ $8 m$	Volume DAC output	This parameter fluctuates with I <sup>2</sup> C data. 2 to 3.8
15	L-out	15)	L-ch. output	4.5
16	SCL	1 kΩ	I <sup>2</sup> C Bus clock input	_
17	SDA	1 kΩ	I <sup>2</sup> C Bus data input	_

Pin No.	Pin name	Equivalent circuit	Description	Voltage (V)
18	R-out	18	R-ch. output	4.5
19	T.D.	250 Ω 250 Ω 1.62 V Ν 11.717 717	Treble DAC output	This parameter fluctuates with I <sup>2</sup> C data. 1.1 to 2.3
20	BL.D.	$3\sqrt{\frac{1}{117}}$ $15 \text{ k}\Omega$ $250 \Omega$ $250 \Omega$	Balance DAC output	This parameter fluctuates with I <sup>2</sup> C data. 2 to 3
21	R.T.	4 5.7 kΩ 21 1.5 kΩ 8 kΩ	R-ch. treble F <sub>C</sub> set	4.5

Pin No.	Pin name	Equivalent circuit	Description	Voltage (V)
22	R.B.	8.64 kΩ 222 1.36 kΩ 7/1/	R-ch. bass $F_C$ set	4.5
23	BB	2.2 kΩ 23	Bass MIX gain adjustment	4.5
24	$ m V_{REF}$	50 kΩ   50 kΩ	Reference voltage stabilization	4.5
25	R-in	25 200 Ω 50 kΩ 1/2 V <sub>CC</sub>	R-ch. input	4.5
26	V <sub>CC</sub>	None	Power supply	V <sub>CC</sub>
27	F-out	_	F out	4.5
28	F-in	_	Fin	4.5

### ■ Terminal Equivalent Circuits at $V_{CC} = 9 \text{ V}$ , $T_a = 25^{\circ}\text{C}$ (continued)

Pin No.	Pin name	Equivalent circuit	Description	Voltage (V)
29	Space	V <sub>CC</sub> V <sub>CC</sub> V <sub>CC</sub> V <sub>CC</sub> V <sub>CC</sub> 29	Space	This parameter fluctuates with I <sup>2</sup> C data.  2 to 3
30	VCA	<del>_</del>	VCA	This parameter fluctuates with I <sup>2</sup> C data. 2 to 3

#### ■ Conceptual Explanation of Spatializer Operation

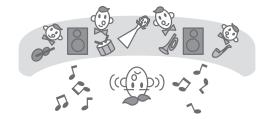
#### Normal stereo

All sounds are heard from only between two speakers, right and left.



#### • Conventional surround

The sound expands toward the outside of the speaker system, but the sound position comes apart mostly in the conventional systems.



#### Spatializer

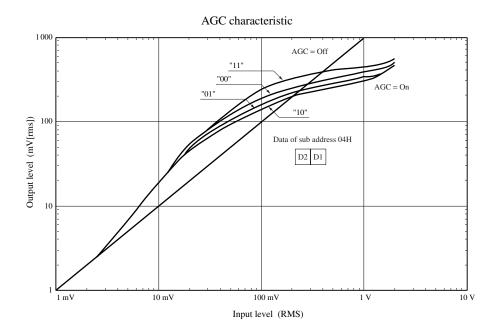
The sound expands toward the outside of the two speakers, and yet their positions are stable and an expanded, deep sound are gotten.



### ■ Precautions in Use and Application Method

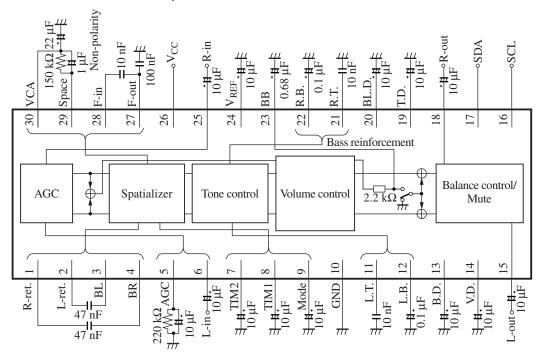
#### • Method of setting AGC control

Turning on AGC, AGC is set to 0 dB for small signals, "Bootstrap" for medium signals, and "Gain Reduction" for large signals. The AGC input-output characteristics can be controlled by  $I^2C$  as follows.

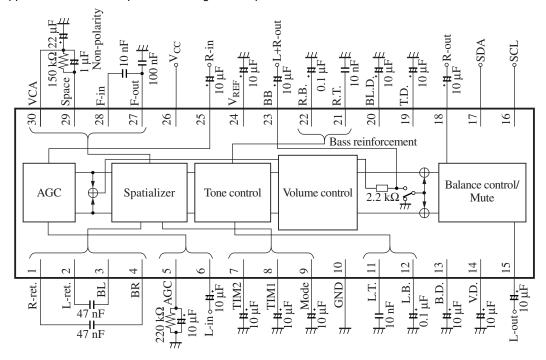


#### ■ Application Circuit Examples

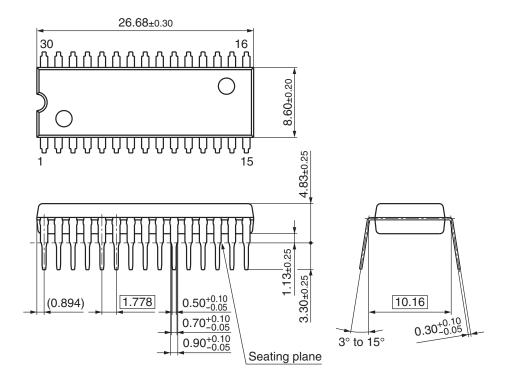
• Bass reinforcement circuit example



• Application circuit example of obtaining L+R output instead of bass reinforcement



- New Package Dimensions (Unit: mm)
- SDIP030-P-0400B (Lead-free package)



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